

VESPASIAN

a typeface by Feòrag NicBhrìde

Vespasian is an uncial typeface based on lettering from the Vespasian Psalter, a manuscript produced at St. Augustine's, Canterbury, in the second quarter of the 8th century. The letters K, W and Y come from George Bain's version of the script shown in his Celtic Art - the Methods of Construction . The ampersand is a 7th century one illustrated by Lewis Day. The Greek characters are based on those found in Greek uncials of the same period.

Version 3 is now an OpenType font using Unicode, with support for most languages using Roman characters, plus Greek. If you do not have the specific keyboard layout installed, they can be found using the Glyphs/Special Characters menu item in most MacOS X applications.

This archive contains the OTF versions of the font, which can be used on Classic MacOS, MacOS X, Linux and Windows. It includes the following files:

- **About Vespasian OTF.pdf** - this file.
- **Vespasian.otf** and **Vespasian-Bold.otf** - the font files. In MacOS X, double click on these to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, these files should go in the 'Fonts' folder in the System Folder. For other platforms, please refer to the documentation.

A TrueType flavoured OpenType version is also available.

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